

# **Good Practice**

## **Columbian hypnosis**

#### Target group

Number of participants

**Description of the Good Practice** 

Environment

Time needed

**Materials** 

*Objective/aim of the Good Practice* 

Step by step instructions

This exercise involves participants working in pairs to lead one another through a space as one participant follows another participant's hand. This activity requires trust, awareness, and nonverbal communication as students work together to move safely through the space.

Appropriate for everyone

2+ participants, 1 facilitator

1 big room or open space or multiple rooms

30-45 minutes

#### None

Practicing attention. Breaking habitual patterns. Engaging the body. Using the position of the leader/the follower to discuss how power relations function within a story or social context.

#### Step 1.

Divide the full group—or let the group divide itself—into pairs. Each pair decides who is Player A and Player B.

#### Step 2.

Have partners check in with each other about any physical needs or limitations they might have today (e.g. "Getting up and down off the ground is hard for me"). Set space parameters so students know where they can move in the activity to keep their partners safe.

#### Step 3.

Ask Player A to hold the palm of his or her hand about fifteen centimeters from Player B's face. Ask Player B to imagine that her or his partner's hand has hypnotized him/her and that s/he has to follow it anywhere it goes, keeping the same distance between her/ his face and the palm at all times. As Player A moves around the room, Player B follows.

### Step 4 After a set time, switch and let B's lead.

**Step 5** Reflection: How did it feel to participate in this activity?

Reflection: How did it feel to participate in this activity? Which did you prefer—being the leader or being led? Why? What does this activity have to do with trust? With power? How does this relate to our larger inquiry?

It is good that the participants start moving in slow motion as they begin leading their partners.

Emphasize to keep their partners safe as they move through the space.

Once they get the hang of it, encourage them to find new ways of moving through the space in order to challenge their partners.

Before the activity starts, point out that this is not a competition, it is a collaborative activity. The point is not to give partners impossible tasks. This is especially important if the participants are children.

Tips for the trainer

Any other comment on the Good Practice

DG EAC, National Agency (Austria), Erasmus+ Key Action 2 (KA2) – Partnership for Creativity

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



Co-funded by the Erasmus+ Programme of the European Union